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A Latin American Music Reader: Views From The South



Synopsis

Javier F. LeÃfÂ n and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by LeÃfÂ n and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso BolaÃfÂ os, JosÃfÂ© Jorge de Carvalho, Maria IgnÃfÂz Cruz Mello, Gonzalo Camacho DÃfÂ- az, Claudio F. DÃfÂ- az, Rodrigo Cantos Savelli Gomes, Juan Pablo GonzÃfÂlez, Javier F. LeÃfÂ n, RubÃfÂ©n LÃfÂpez Cano, Angela LÃfÂ hning, Jorge MartÃfÂ- nez Ulloa, Julio MendÃfÂ- vil, Carlos MiÃfÂ ana Blasco, RaÃfÂl R. Romero, IÃfÂ igo SÃfÂnchez Fuarros, Carlos Sandroni, Carolina SantamarÃfÂ- a Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

Book Information

Paperback: 464 pages

Publisher: University of Illinois Press (July 25, 2016)

Language: English

ISBN-10: 0252081676

ISBN-13: 978-0252081675

Product Dimensions: 6.1 x 1.3 x 9.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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